

Bachelor of Creative Arts (Drama) Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	CREA1001 Introduction to the Creative Arts	DRAM1001 Theatre in Context	DRAM1005 Voice and Movement 1A: First Principles – Breath, Awareness, Presence	DRAM1006 Acting 1A: Fundamentals – Laying the Foundations
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations	DRAM1007 Voice and Movement 1B: Connection, Embodiment, Authenticity	DRAM1008 Acting 1B: Developing the Language of Performance
Second Level	Semester 1	DRAM2012 Acting and Directing 2A: Developing Methodology	DRAM2011 Voice and Movement 2A: Dynamism and Range	DRAM2013 Production Laboratory: Devising Movement/Film	DRAM2100 Modern Theatre
	Semester 2	DRAM2015 Acting and Directing 2B: Harnessing Methodology	DRAM2014 Voice and Movement 2B: Transformation and Power	DRAM2016 Production Laboratory: Heightened Text Immersion	Select one of: CREA2106 INDG2001 INDG2002 INDG2004
Third Level	Semester 1	DRAM3012 Acting and Directing 3A: Developing Autonomy and Authority	DRAM3011 Voice and Movement 3A Synthesis	CREA3003 Production Laboratory: Creative Arts Collaborative Project	DRAM3100 Contemporary Performance Practice
	Semester 2	DRAM3014 Acting and Directing 3B: Consolidation	DRAM3013 Voice and Movement 3B: Consolidation	DRAM3015 Production Laboratory: Contemporary Classic	CREA3004 Creative Ventures

Key:

Core Topics
Option topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au