

**Bachelor of Creative Industries
(Theatre and Performance)
Study Planner - midyear**

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| First Level | Semester 2 | COMS1001 Academic and Professional Communication | DRAM1002 Contemporary Drama | TOUR1103 Intro to Events | Elective First level topic Recommended DRAM1101 The Actor and the Text |
| | Semester 1 | CREA1001 Introduction to the Creative Arts | DRAM1001 Theatre in Context | DRAM1100 Acting Fundamentals | Elective First level topic |
| Second Level | Semester 2 | CREA2003 Narrative and Storytelling | DRAM2018 Independent Theatre Production | Select one of: INDG2001 INDG2002 INDG2004 | Elective Second level topic |
| | Semester 1 | CREA2104 Writing for Performance | DRAM2200 Theatre and Education | TOUR2103* Event Design and Management | Elective Second level topic Recommended DRAM2100 Modern Theatre: Rise of the Director |
| Third Level | Semester 2 | CREA3004 Creative Ventures | CREA3456* Cultural Policy and the Arts | DRAM3016 Community-engaged Arts Practice | Elective Third Level topic |
| | Semester 1 | CREA3005 Festivals and Their Place in the World | CREA3122 Cultural Leadership | DRAM3106 Dramaturgy and New Writing | Elective Third Level topic |

Key:

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| Core Topics |
| Elective Topics |

*** Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au