## Bachelor of Creative Industries (Theatre and Performance) Study Planner



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First Level	Semester 1	CREA1001 Introduction to the Creative Arts	DRAM1001 Theatre in Context	DRAM1100 Acting Fundamentals	Elective First level topic
		COMS1001	DRAM1002	TOUR1103	Elective
	Semester 2	Academic and Professional Communication	Contemporary Drama	Introduction to Events	First level topic Recommended DRAM1101 The Actor and the Text
Second Level	Semester 1	CREA2104 Writing for Performance	DRAM2200 Theatre and Education	TOUR2103* Event Design and Management	Second level topic Recommended DRAM2100 Modern Theatre: Rise of the Director
	Semester 2	CREA2003 Narrative and Storytelling	DRAM2018 Independent Theatre Production	Select one of: INDG2001 INDG2002 INDG2004	Elective Second level topic
Third Level	Semester 1	CREA3005 Festivals and their Place in the World	CREA3122 Cultural Leadership	DRAM3106 Dramaturgy and New Writing Elective	Elective Third Level topic now
	Semester 2	CREA3004 Creative Ventures	CREA3456 Cultural Policy and the Arts	DRAM3016 Community-Engaged Arts Practice	Elective Third Level topic

## Key:

Core Topics
Elective Topics

## \* Pre-requisites apply

## Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official <a href="Course Rule">Course Rule</a>.
- Topic information for all topics, including pre-requisites can be found on the Topic Page
- Advice on which elective to choose is available on the Elective Advice page
- General enrolment assistance is available via Ask Flinders
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au

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